

The Muses

AABBCC

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes notes and rests, with chord symbols A, D, G, A7, D, and A7 placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 0 5 4 0 5 4 0 5 2 0 2 0 5 4 2 4 0 2 4 5 2 5 0 5

Musical notation for the second system, continuing the melody with chord symbols D, G, Em, A7, and D.

Mandolin tablature for the second system: 4 0 5 4 0 5 2 0 2 0 5 4 2 4 0 2 4 5

Musical notation for the third system, featuring a repeat sign at the beginning and chord symbols B, D, A, Bm, A7, D, and A7.

Mandolin tablature for the third system: 5 3 2 5 5 0 5 5 5 0 5 4 2 0 5 4 5 0 5 0

Musical notation for the fourth system, including chord symbols D, A7, D, A, Em, Bm, Em, A7, and D.

Mandolin tablature for the fourth system: 2 5 2 0 5 0 3 2 0 5 0 2 0 5 2 4 5

Musical notation for the fifth system, featuring a repeat sign and chord symbols C, Bm, Em, F#7, Em, F#7, Bm, and F#7.

Mandolin tablature for the fifth system: 4 2 1 2 2 1 2 0 2 3 2 0 3 2 0 5 4 2 4 4

Musical notation for the sixth system, including chord symbols Bm, Em, F#7, Em, A7, and D.

Mandolin tablature for the sixth system: 2 1 2 2 1 2 0 2 3 2 0 3 2 0 5 4 5